

13th April 2025

Philip Bennetts

Notes in red in the bass clef are played by the right hand.

Right-hand fingerings are above the staff, circled; left-hand fingerings below.

♩ = 60?

D

Piano accompaniment for 'The Rose Tree'. The music is in D major (two sharps) and 4/4 time. It begins at measure 14. The right hand features a melody with a triplet of eighth notes (D4, E4, F#4) in measure 15, followed by a quarter note G4, a half note A4, and a quarter note B4. The left hand provides a bass line with eighth and quarter notes. Chords are indicated above the staff: Em (measures 15-16), Dmaj7 (measures 17-18), and Gmaj7 (measures 19-20). Fingerings are indicated by numbers 1-5. Pedal markings are present at the end of measures 15, 17, and 19.

Piano accompaniment for 'The Rose Tree'. The score is in D major (two sharps) and 2/4 time. It consists of five measures. The first measure is marked with a Dmaj7 chord and a 5-finger fingering (1, 5, 2, 1, 5, 2) in the bass. The second measure is marked with a Gmaj7 chord and a 2-1-4-2 fingering in the bass. The third measure is marked with a D chord and a 1-5 fingering in the bass. The fourth measure is marked with a D chord and a 2-1-5-1 fingering in the bass. The fifth measure is marked with a D chord and a 5-2-3-1-5-1 fingering in the bass. The treble clef part features a melody with eighth and quarter notes, including a triplet in the fifth measure. The bass clef part provides a harmonic accompaniment with eighth and quarter notes, including a triplet in the fifth measure.

Pno.

34

Am/C

Em

41

Am/C

Em

45

Am/C

Em

49

C

Bm/D

C

Bm/D

56

poco rit.

Bm

mp

Em/G

Bm

♩ = 40?

1 2 1 2 3 2

5 2 1 4 2 1

1 2 1 2

5 2 1

2 1 1 2

5 3 2

5 1

(♩)

♩

♩

♩

Piano score for Pno. (Piano) across six systems, measures 62 to 92. The score includes various chords and fingerings.

System 1 (Measures 62-67):

- Measures 62-63: F#m/A (Fingering: 5, 4, 2, 1)
- Measures 64-65: Em/G (Fingering: 5, 4, 5, 4)
- Measure 66: G/B (Fingering: 5, 4, 3, 2)
- Measures 67-68: Em (Fingering: 5, 4, 5, 4)
- Measures 69-70: Bm (Fingering: 5, 4, 3, 2)
- Measures 71-72: Gmaj7 (Fingering: 2, 1, 3, 4, 5)

System 2 (Measures 68-74):

- Measures 68-69: Dmaj7 (Fingering: 3, 1)
- Measures 70-71: Gmaj7 (Fingering: 4, 2, 5, 2, 1)
- Measures 72-73: Dmaj7 (Fingering: 2, 1, 3, 2)
- Measures 74-75: Dmaj7 (Fingering: 2, 1, 3, 2)

System 3 (Measures 75-79):

- Measures 75-76: Dmaj7 (Fingering: 2, 1, 3, 2)
- Measures 77-78: Dmaj7 (Fingering: 2, 1, 3, 2)
- Measures 79-80: Dmaj7 (Fingering: 2, 1, 3, 2)

System 4 (Measures 80-85):

- Measures 80-81: Am/C (Fingering: 5, 2, 1)
- Measures 82-83: Em (Fingering: 4, 2, 1)
- Measures 84-85: Em (Fingering: 4, 2, 1)

System 5 (Measures 86-91):

- Measures 86-87: Am (Fingering: 5, 2, 1, 3, 1)
- Measures 88-89: Em (Fingering: 5, 2, 1, 2, 1)
- Measures 90-91: Am (Fingering: 5, 2, 1, 2, 1)

System 6 (Measures 92-95):

- Measures 92-93: Emmaj7,9 (Fingering: 1)
- Measures 94-95: Cm/Eb (Fingering: 5, 1, 4)

97 **Cm/G** **G#m**

Pno.

102 **D#m** **D/F#** **F#m**

Pno.

107 **rit.** **Gm** **D7** **Gm/Bb** **rit.** **a tempo** **D**

Pno.

113 **rit.** **L2**

Pno.