



22

Ab 5 3 1 5 4 2 1 5 3 1 5 2 1 5 4 3 1 rit. C

Gm/Bb 5 3 1 G/B 5 4 2 5 4 3 1

27

a tempo Fm Cm G/B Ab

3 2 1 3 3 2 3 5 1 1 1

1 2 3 4 2 1

5 3 1 2 1 2 1 2

sfz

32

C/E Db Db

3 5 1 1 2 3 3

1 5 2 1 5 2 1 5 2 1 2 3 2 1 5

♩ = 120-150?

37

Fm F#m

3 3 3 2 2 4 4 3 2 4 2 2 3 2 2 3

5 2 1 4 2 1 3 4 4 3 2 1 3 2 1 2 3 4 1 5 1 1

42

Bm

2 2 2 2 4 3 2 4 2 1 5 2 1 4 1 5 5 2 4

3 1 2 1 4 2 1 4 2 1 1 2 3

cresc.

46

D 5 4 2 1 5 4 3 1 5 4 3 1 5 4 2 1

Gm 5 4 2 1 2 3 3 2 2 4 3

Ebm 2 4 2

*sfz*

50

Gm 3 2 4 2 3 2 3 2 3 2 3 2 4 2

Ebm 2 3 3 2 4

*mp descresc.*

55

rit... Cb 8

a tempo Eb

59

Eb 5 4 2 3 4 5 4 2 3 4 5 3 2 1 2 5 3

Ab 4 5 2 3 1 1 1 3 5 3 1 2 3 1

64

Gm 4 2 1 5 3 2 1 2 1

Fm 2 1

G/B 2 1 3

*rit.*

69 Cm Dø7

2 5 1 2 1 2 3 5 3 1 2 4 5 3 1 2 5 1 4 5 2 1

74 C F

5 2 4 1 2 1 2 4 1 5 5 3 1 1 3 3 5 2 1 5 3 1 2 1 3 3 5 3 1 2 1 3 3

79 Em Dm E/G#

5 2 1 3 5 2 1 3 3 2 1 3 5 3 2 1 3 2 1 3 2 1 5 2 1 2

85 Am B7/D#

5 2 1 3 4 5 4 3 2 1 5 3 2 1 2 3 2 1 3 2 1 3 2 1

90 Em Am B C Em

5 2 1 2 3 1 4 5 3 2 2 2 2 3 4 5 2 3 4

95 **F#ø7** **F#7b9** **B7** **Em**

98 **E7** **Am** **Em**

102 **B/D#** **C** **Em/B** **C7**

*would this be better written in 4/4 with LH triplets?*

$\text{♩} = \text{c.140}$

106 **C7/Bb** **Bb°7** **A7** **Dm** **B7/D#**

♩ = c.170

8 Em F#7 Bm B7 Em

110

5 4 5 5 2 4 2 3 2 4 1

*stretto*

115

E7 rit. Am

Slower Bø7/D

no pedal in this bar

Am

121

F° Em/G D/F#

126

F D°/G# Am

131

8